

Mus. ant.

pract.

U90

Mus. ant. pract.

U 90

COMPOSITIONI ARMONICHE

Nelle quali si contengono: Metodi, Canzoni, e
Cantate per Capriccio A. C. C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

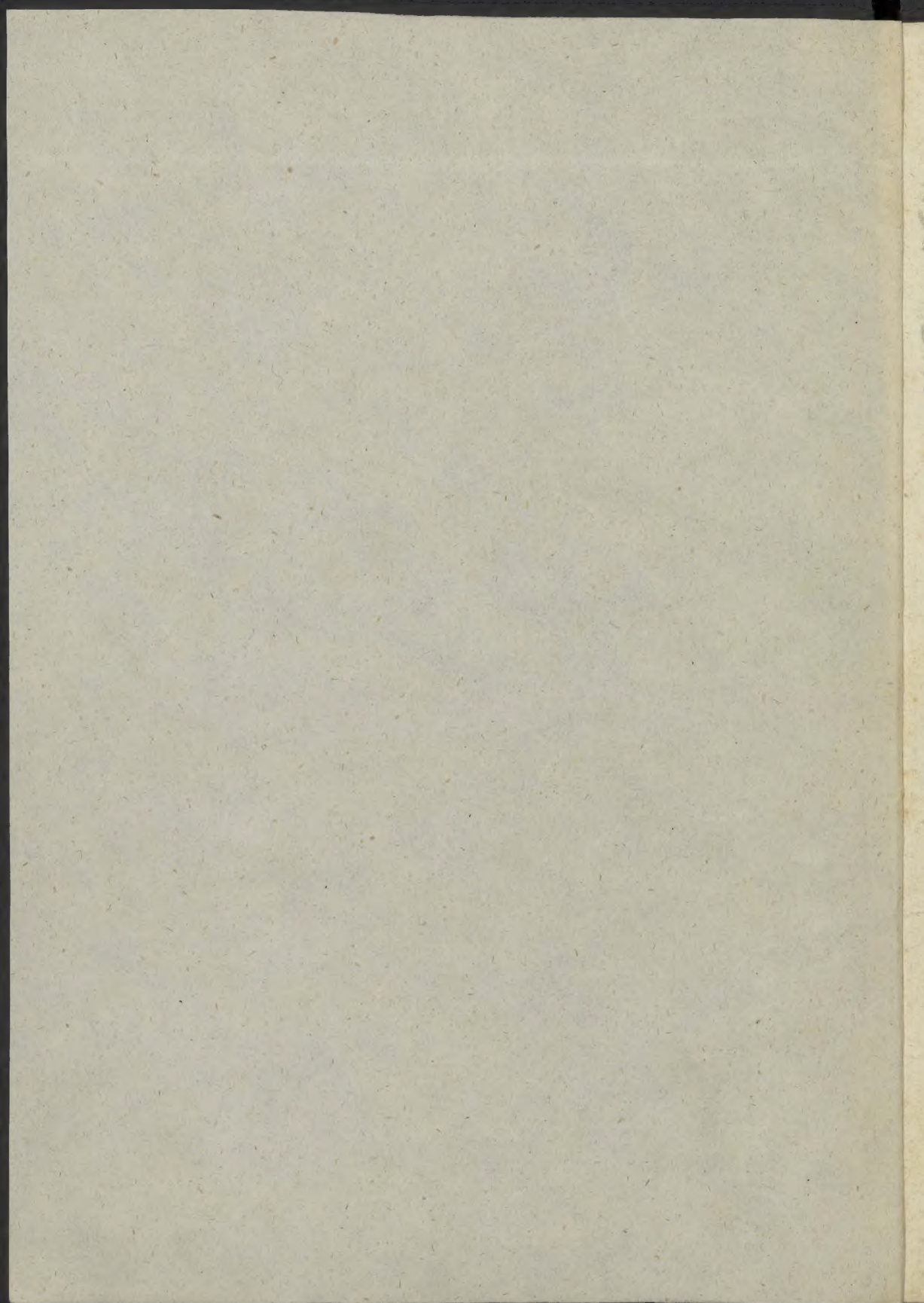
DI FRANCESCO VERRI ORFEDISTA
NELLA CITTÀ DI VENEZIA

CON RAVVIALE

LAZZO CONIATO



STAMPATA DELLO STESSO
IN VENEZIA MDCCLXXI



113

COMPOSITIONI ARMONICHE

Nelle quali si contengono, Motetti Sinfonie Sonate
Canzoni & Capricci A 1. 2. 3. 4. 5. 6. 7. & 8. voci.

Et in fine la Battaglia A 8. per Cantar. & Sonar.

DI FRANCESCO VSPER ORGANISTA
NELLA CHIESA DI S. SALVATOR

DI VENETIA.

Opera Terza.

CON PRIVILEGIO.

BASSO CONTINVO.



STAMPA DEL GARDANO
IN VENETIA MDCXIX.

Appresso Bartolomeo Magni.

Voce sola.

2

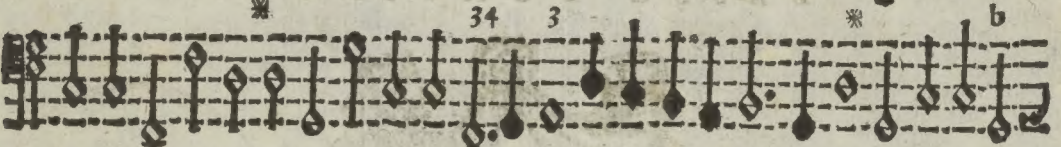
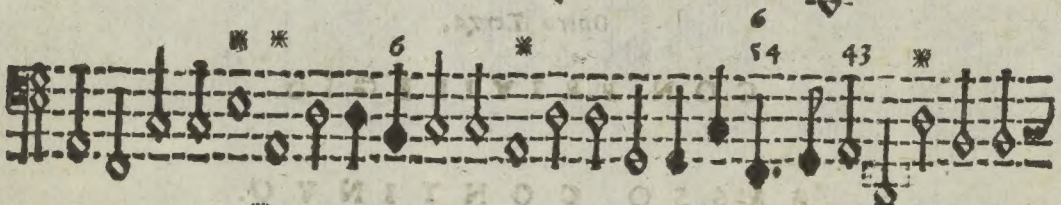
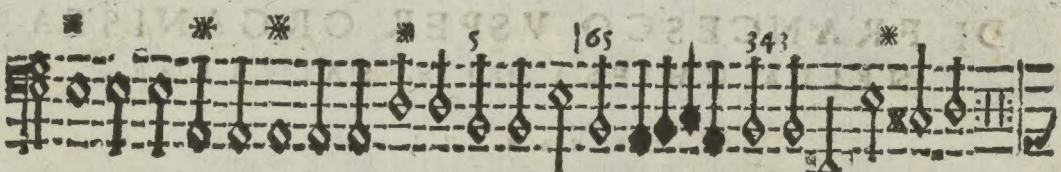
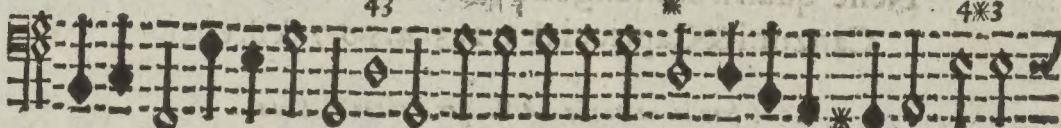
CANTO



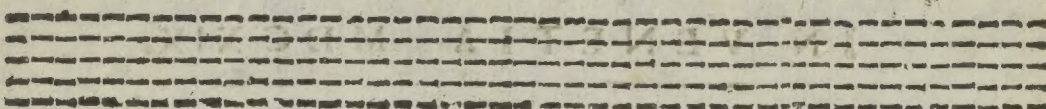
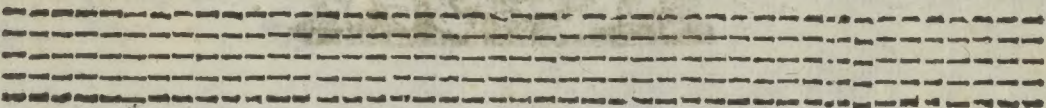
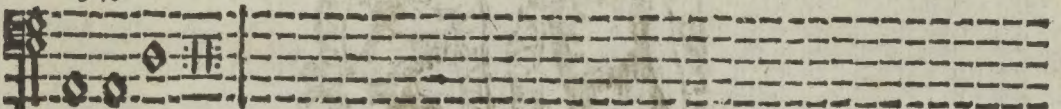
Vlnera Domine

43

4*3



343

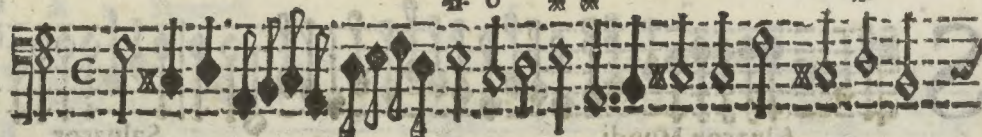


Voce Solo.

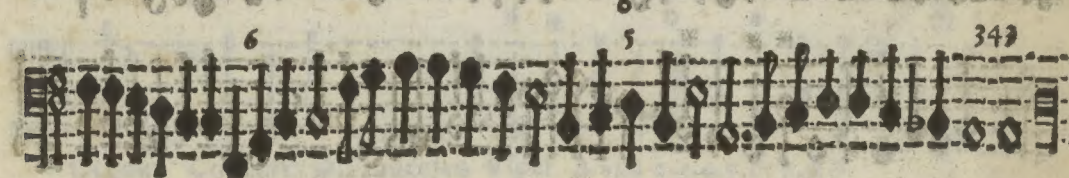
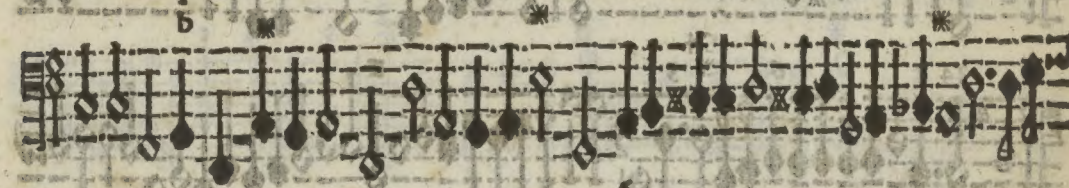
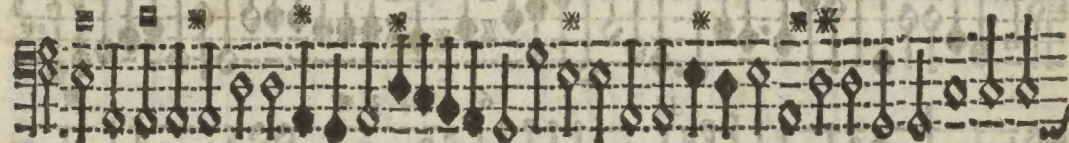
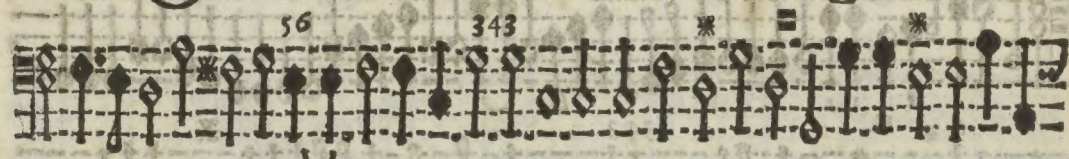
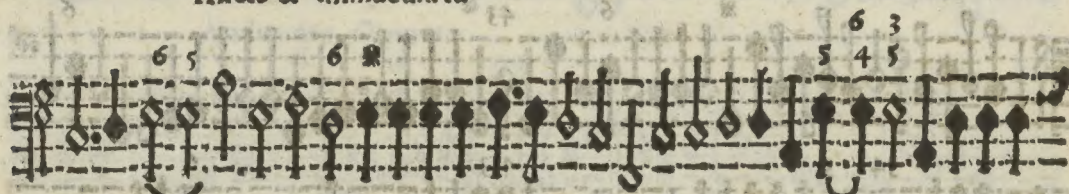
3

Canto o Tenore

S



Anda & immaculata



Voce Solo

4

Canto ò Tenore

S

Aluator Mundi. Saluator

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34 3 43 6

6 343 343

343 6 343

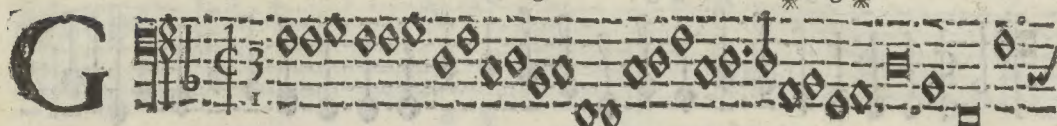
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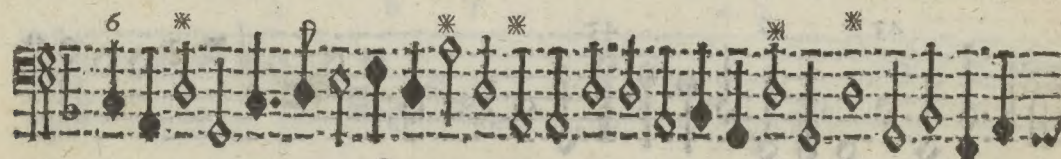
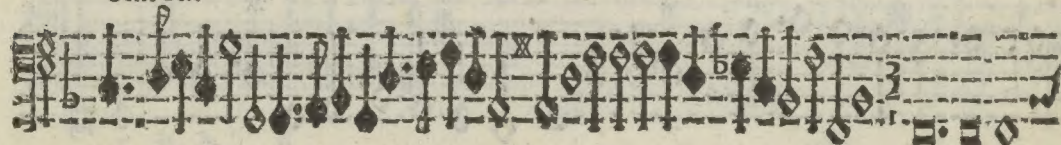
A 2 Soprani.



Audeamus Omnes.



Sinfon.

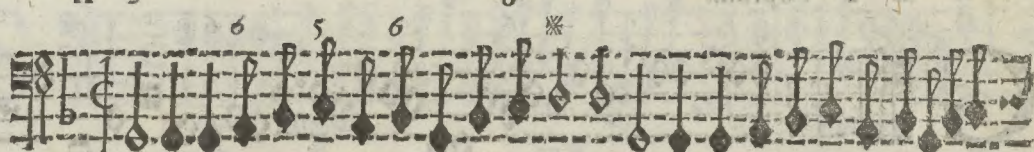


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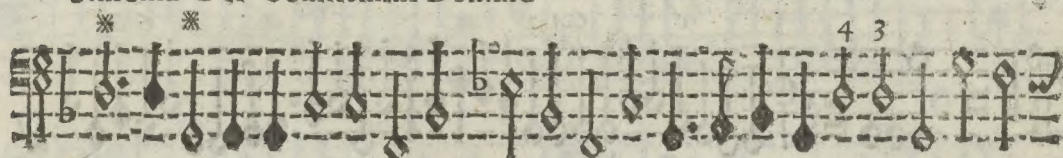
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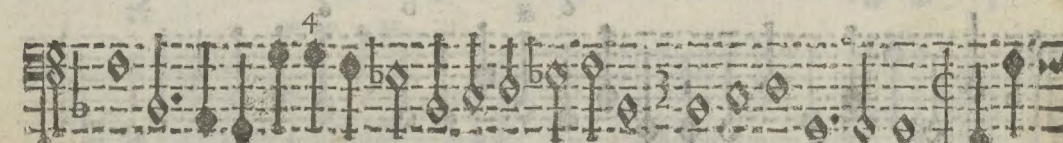
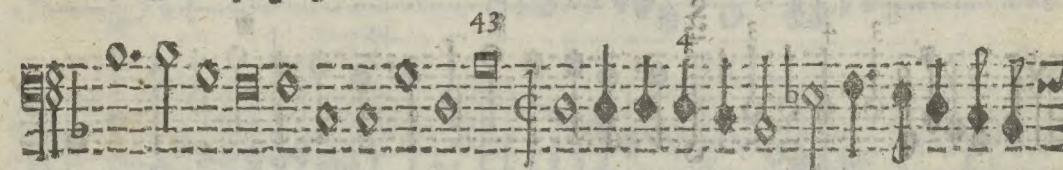
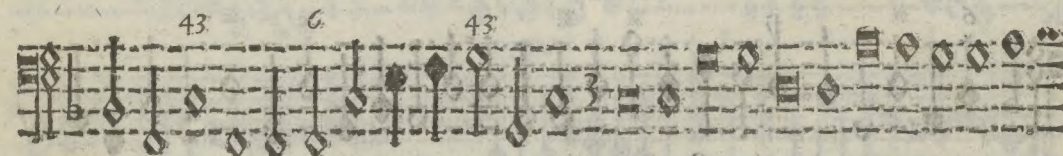
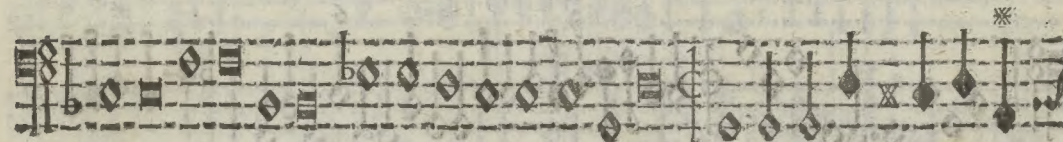
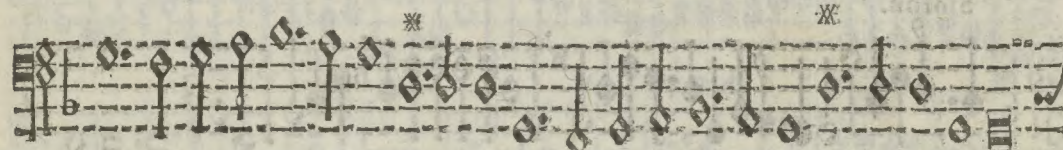
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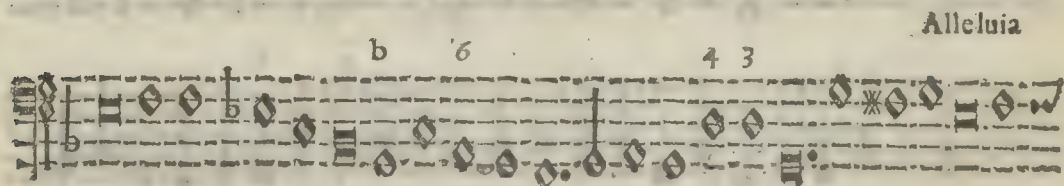
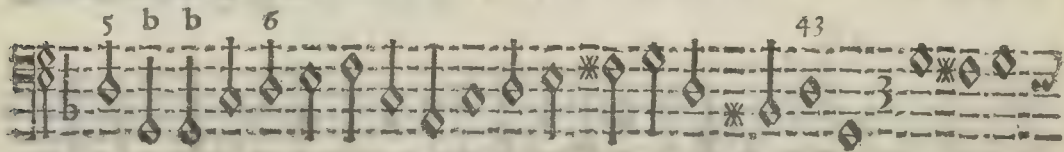
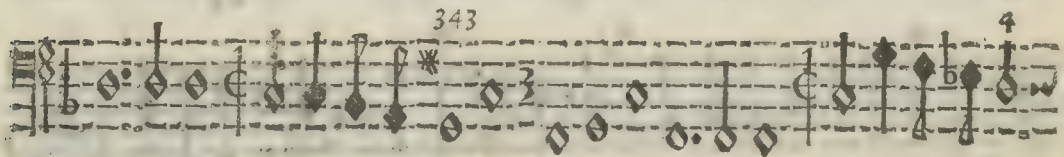
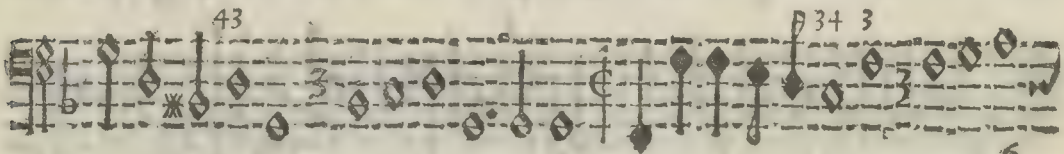
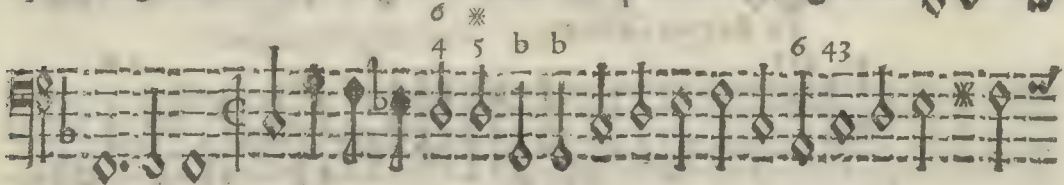
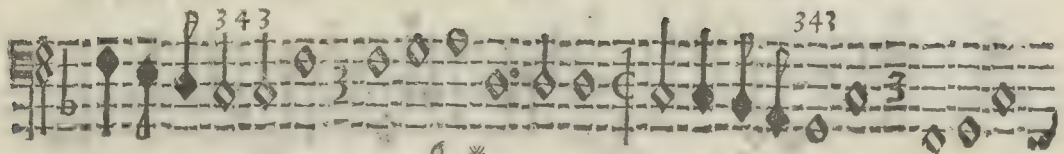


Sinfonia Del Confitemini Domino

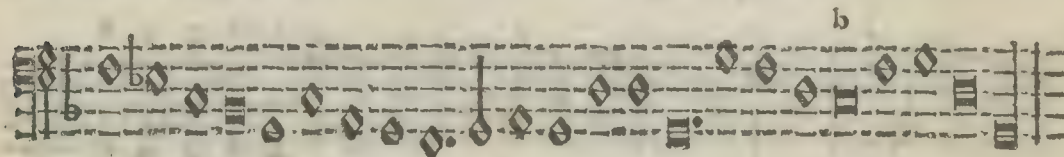


Confitemini



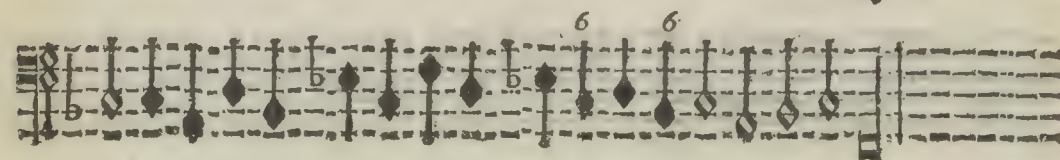
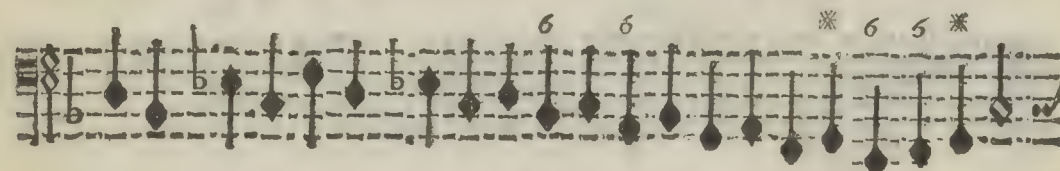
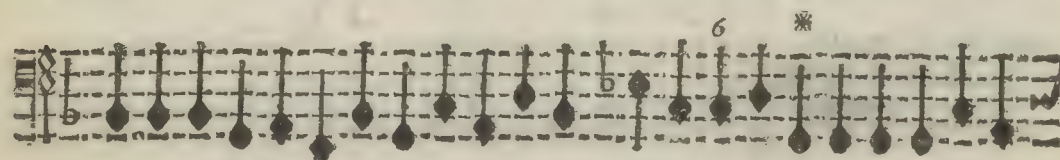
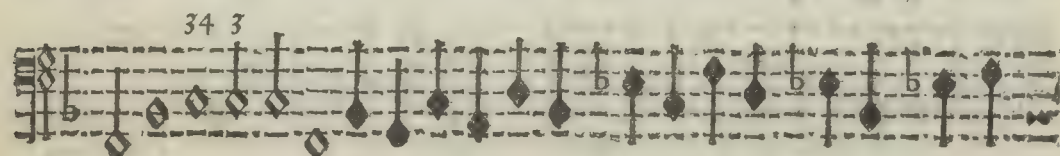
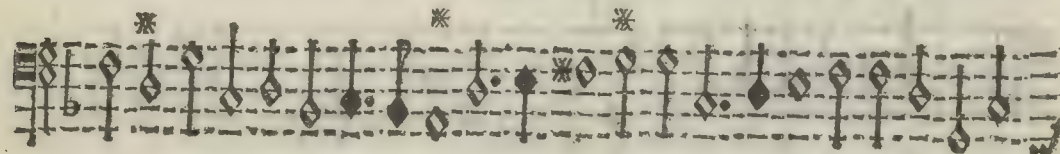
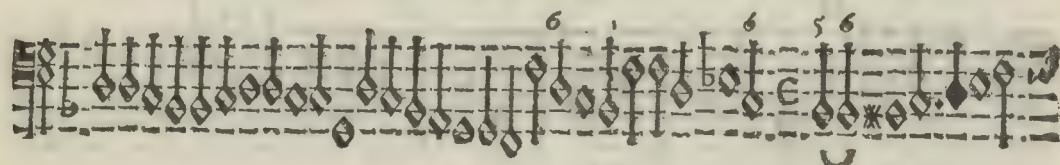
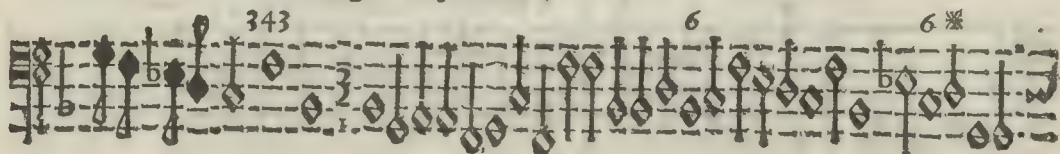


Alleluia



A

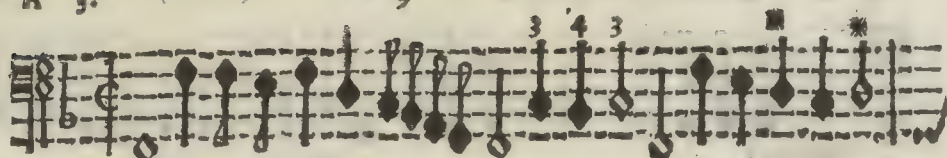
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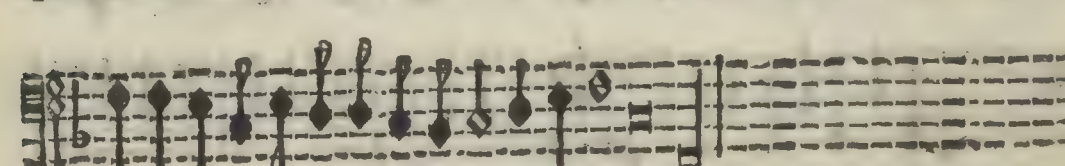
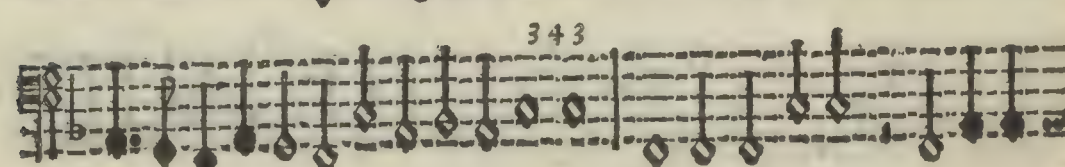
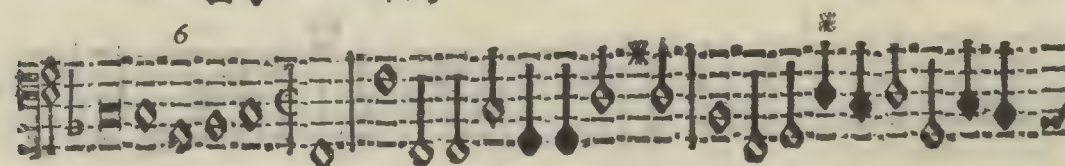
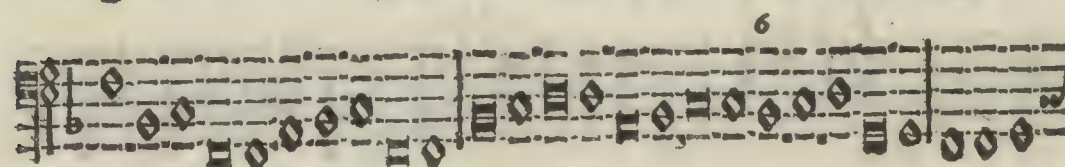
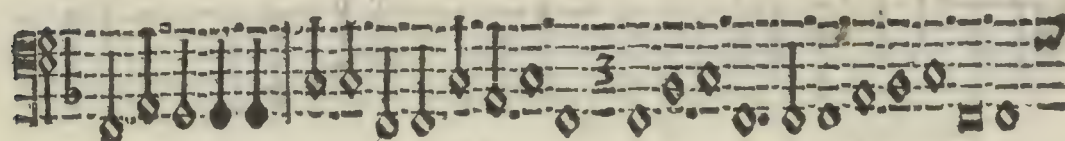
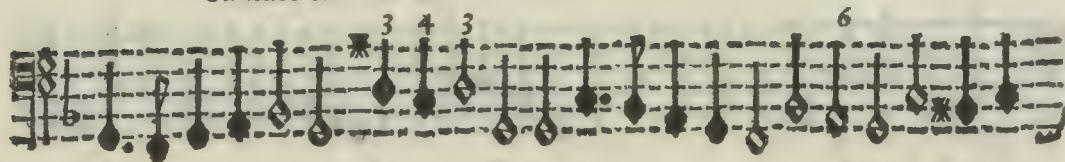
A 3.

9

C



Cantate Dilecto meo



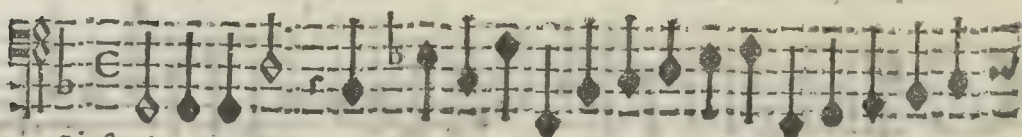
Organo Concerti D. Francesco Vesper A una 2.3.4.5.6.7.& 8.

I 5

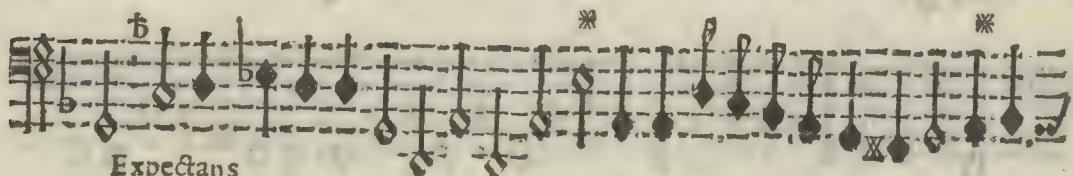
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15

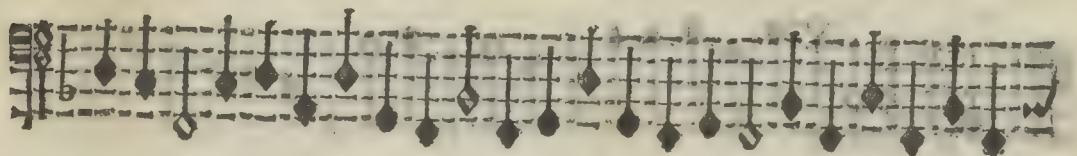
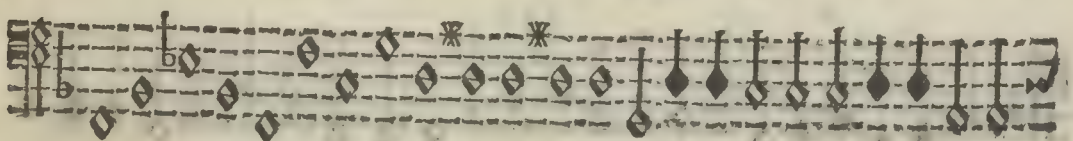
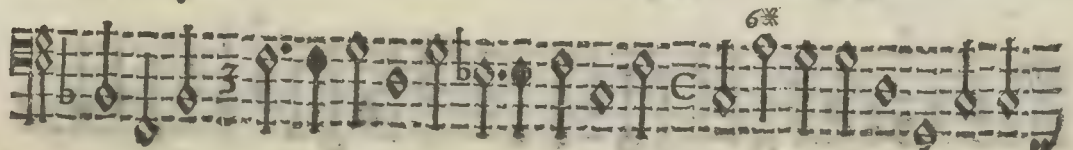
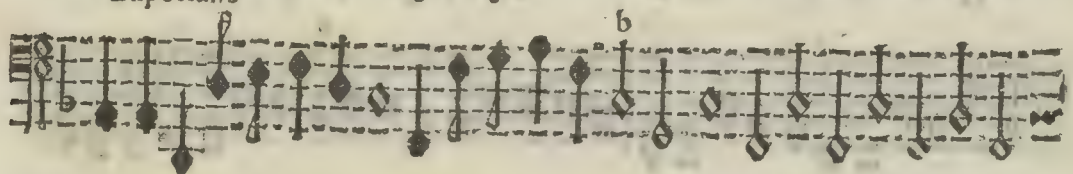
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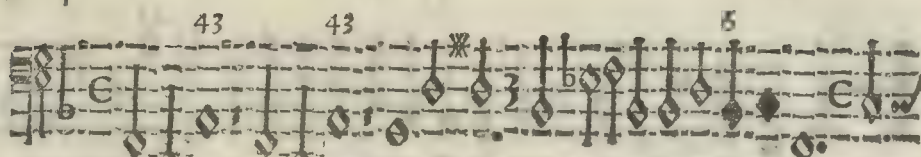


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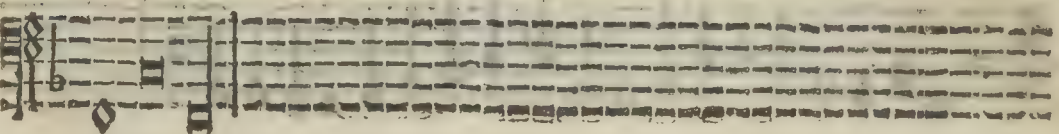
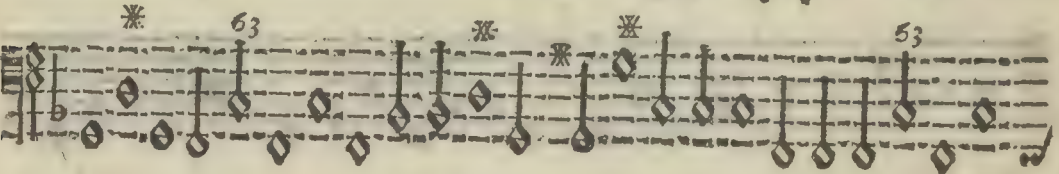
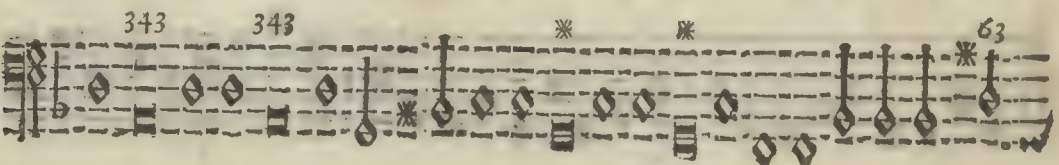
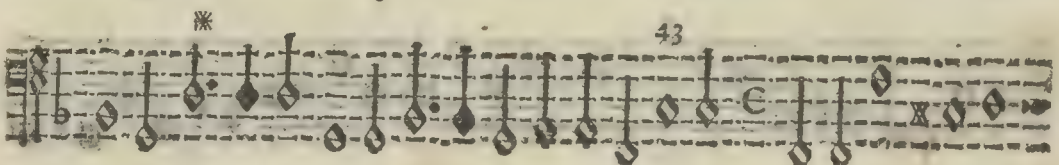
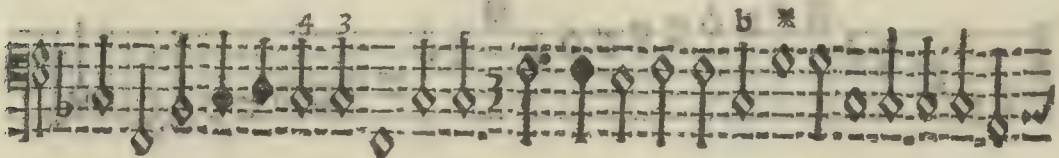
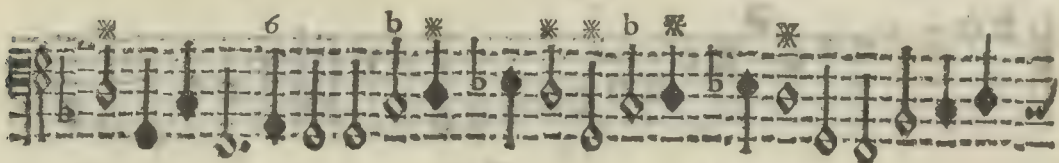
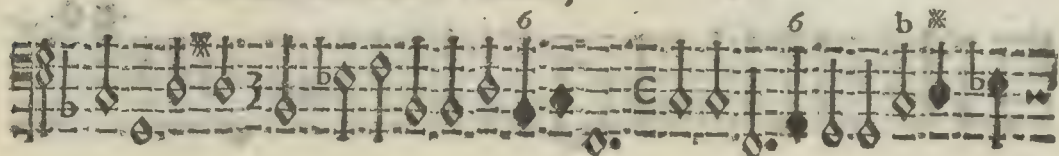


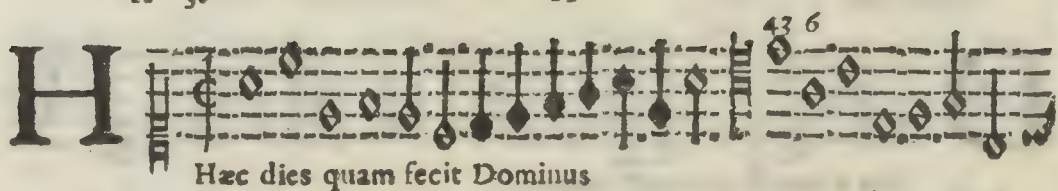
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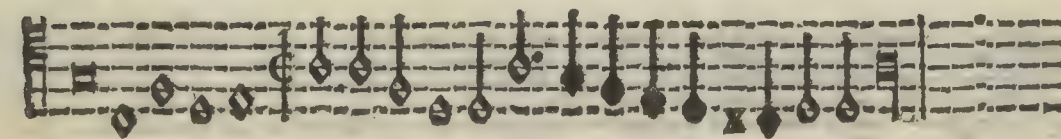
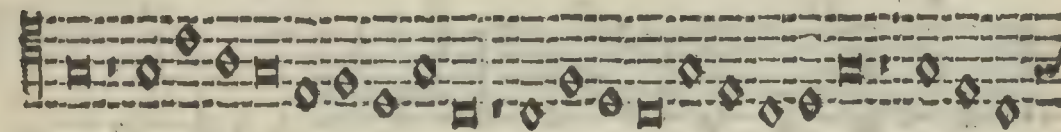
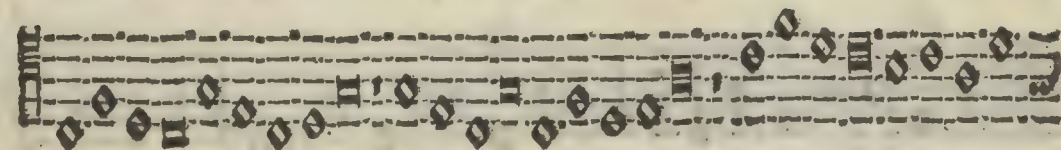
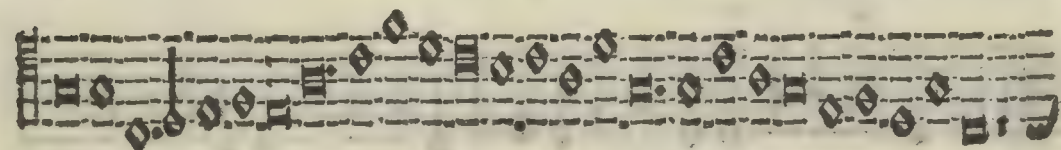
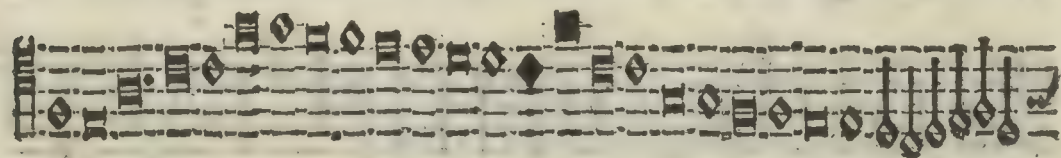
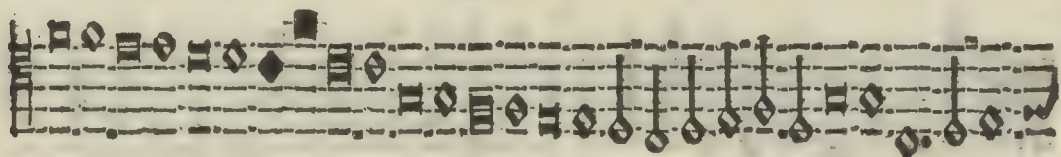
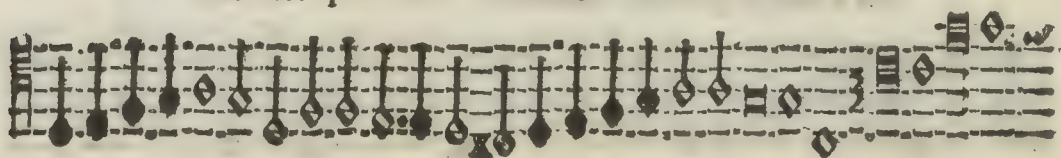


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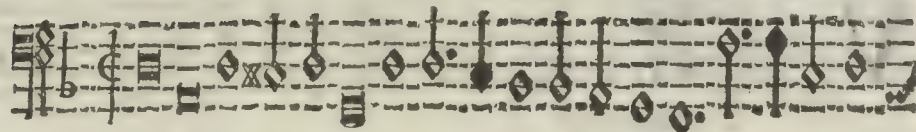
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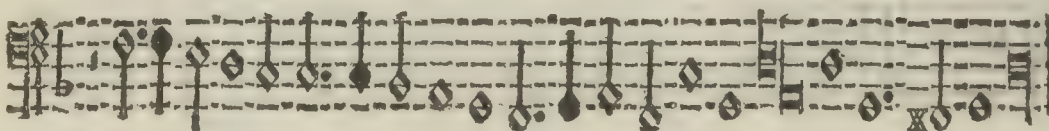
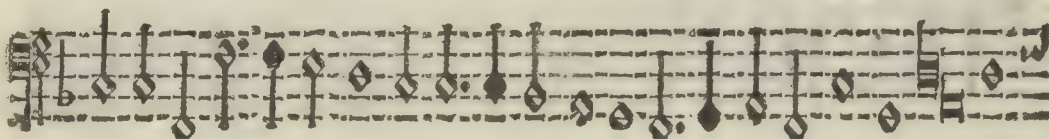
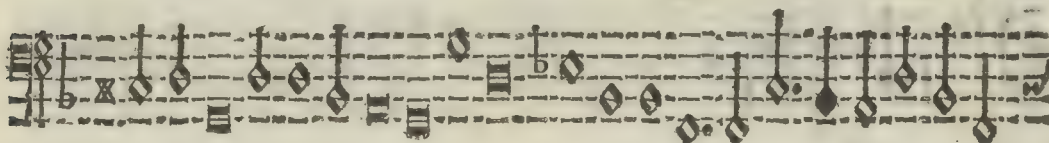
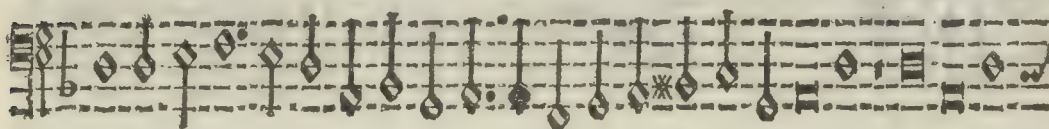
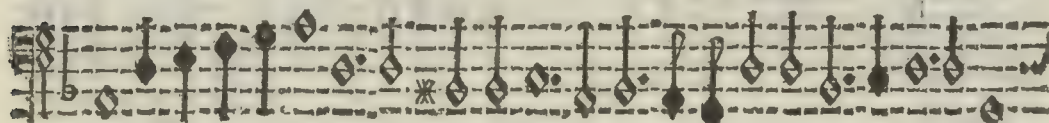
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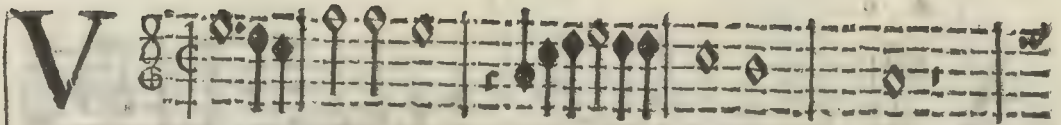


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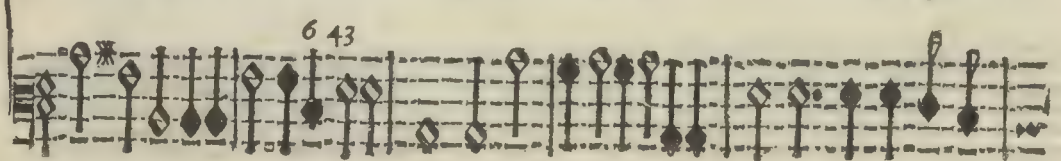
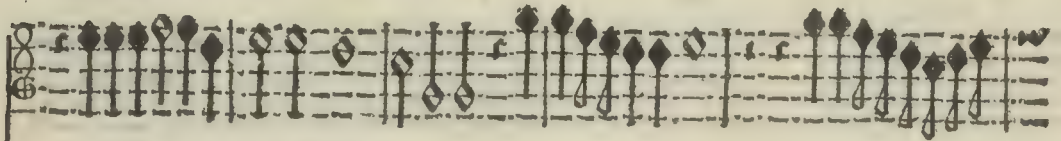
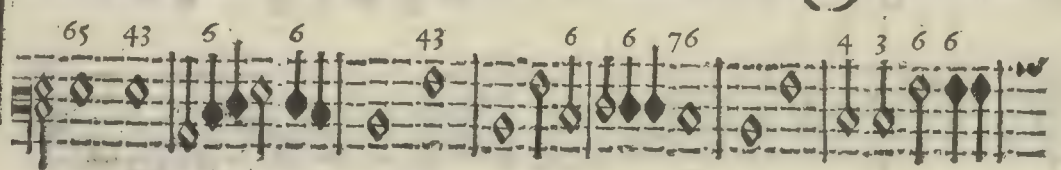
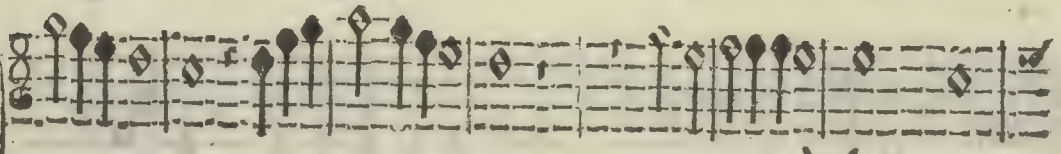
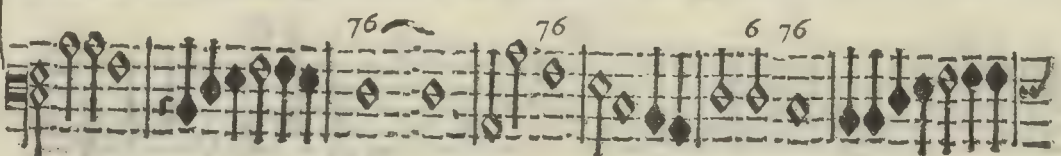
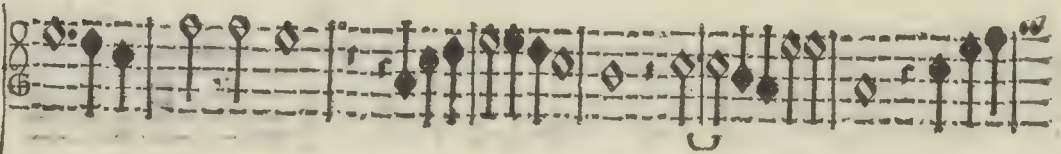
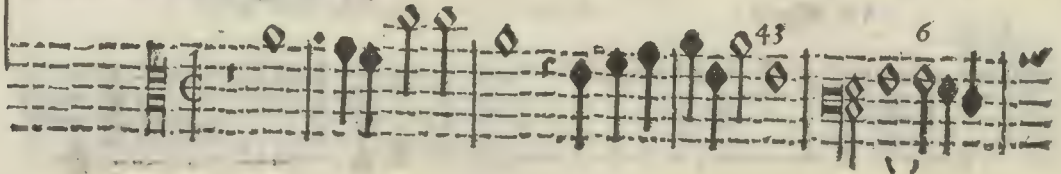


Organo Concerti D. Francesco Vesper A vna 2.3.4.5.6.7.8.8.

I 7

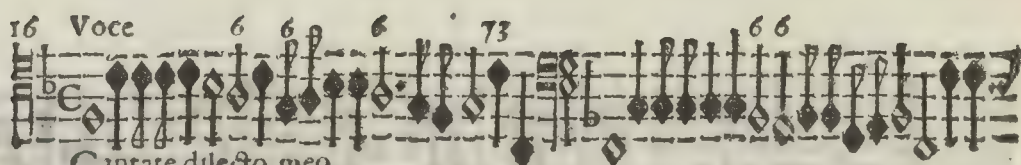


Eni dīeāe mi

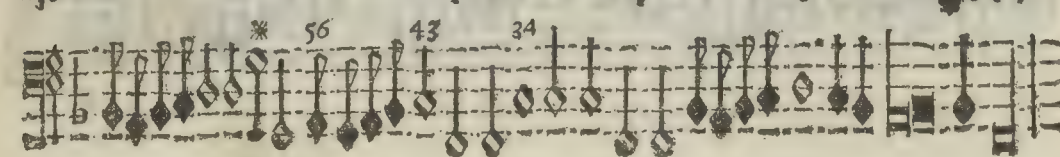
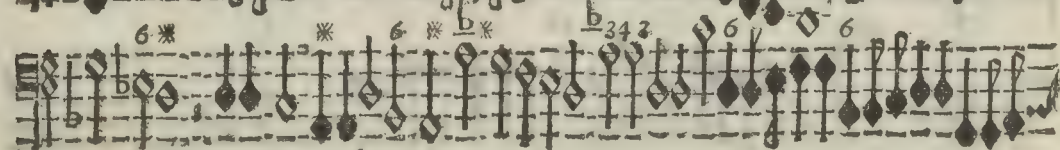
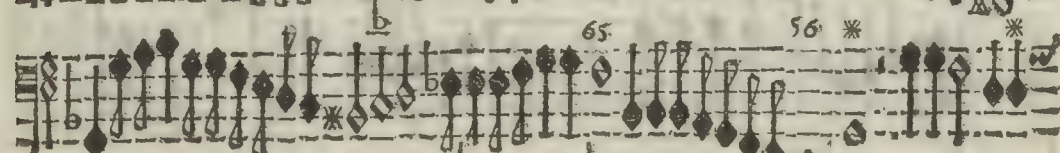
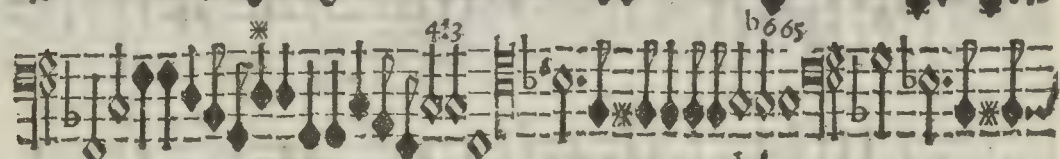
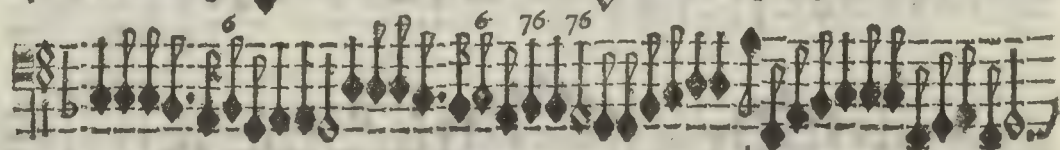
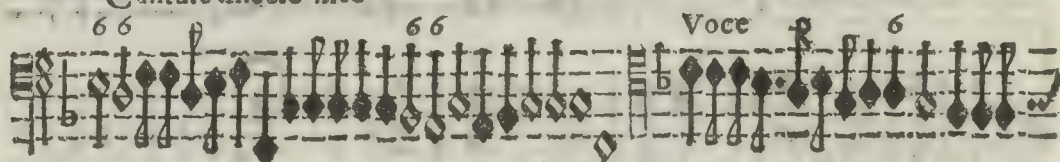


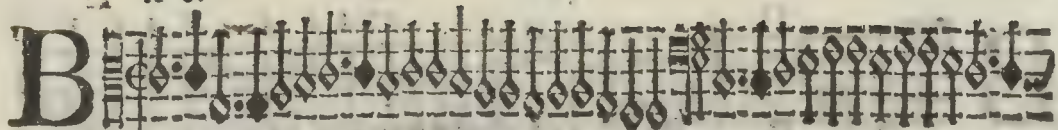


16 Voce

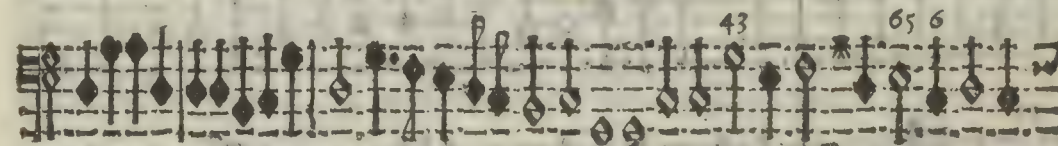
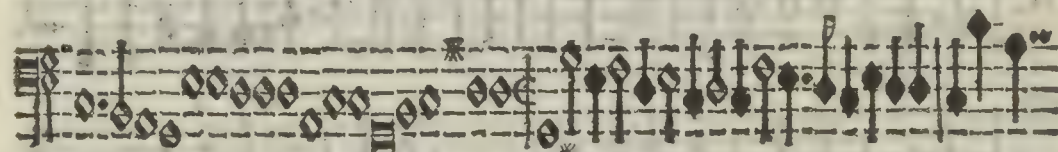
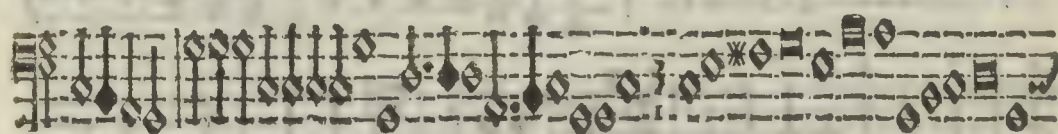
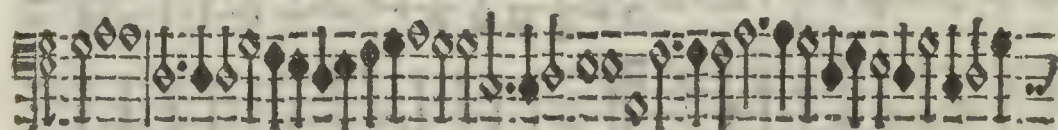
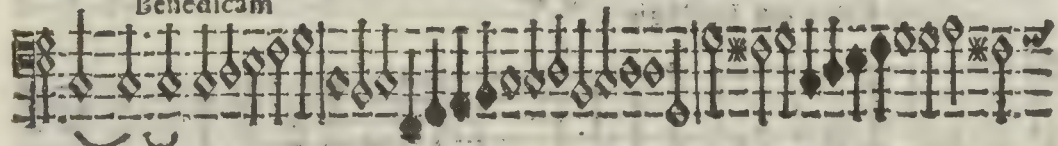


Cantate dilecto meo





Benedicam



B

Eatus qui Intelligit

43

4 4 3 6 2 2 3

6

4

3 76 43

b

65 6 6

6 6 5 6 65

6 6 5 6

34

43 6

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several numbers: 7, 6, 19, 6, 5, 76, 68, and 76. The score is written in a historical style, possibly from the 18th or 19th century.

Blank staff line.

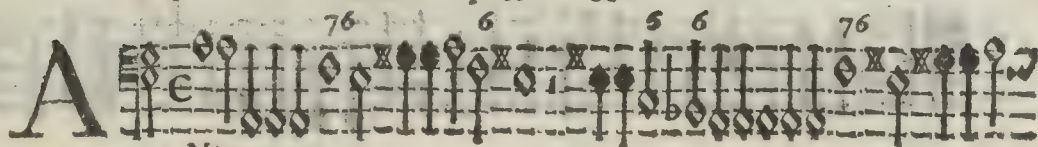
Blank staff line.

E *Ego Dormio*

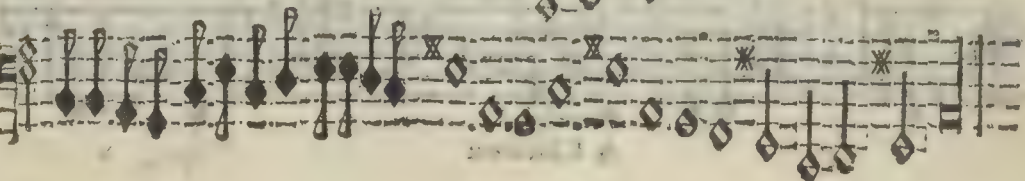
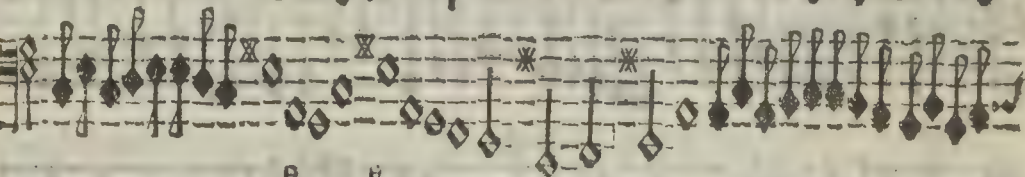
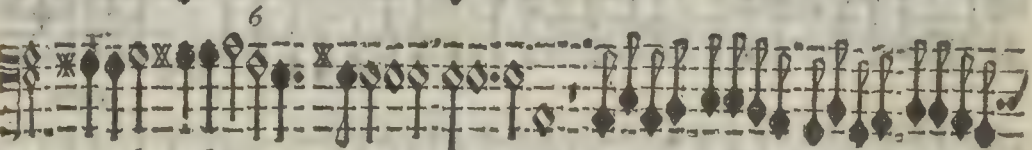
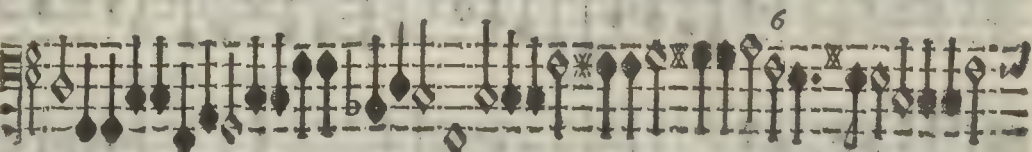
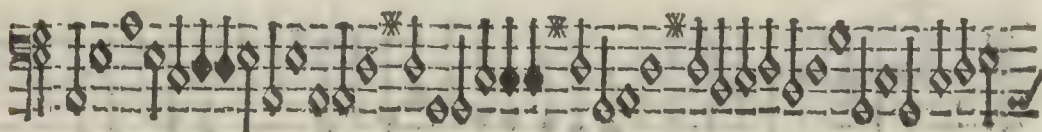
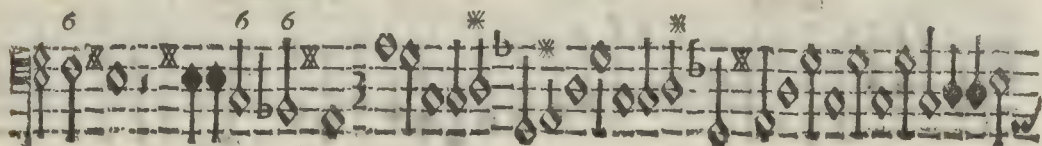
76

76

A 8 Di Gabriel suo Nipote 21



Nima mea



tutti

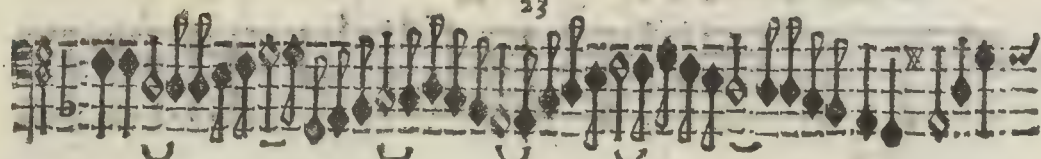
Canto Primo

Canto secondo

tutti

Flautino
& Chitaron

23



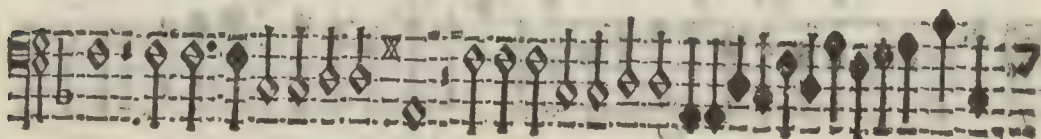
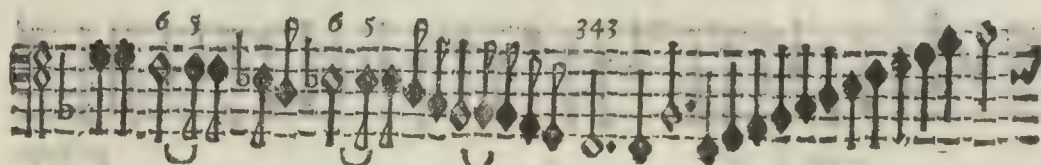
6

5

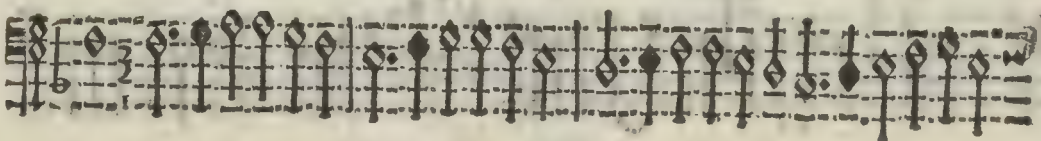
6

5

343

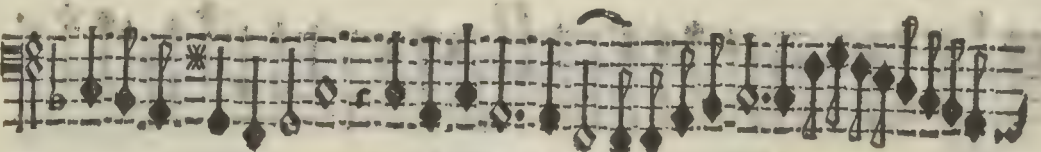
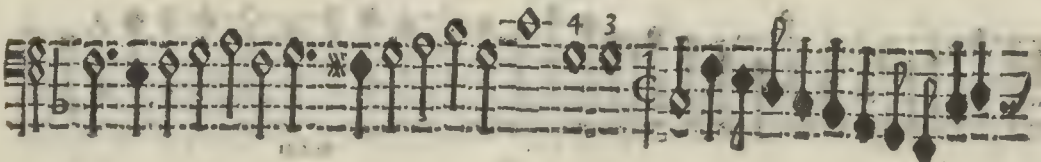


Presto



4

3

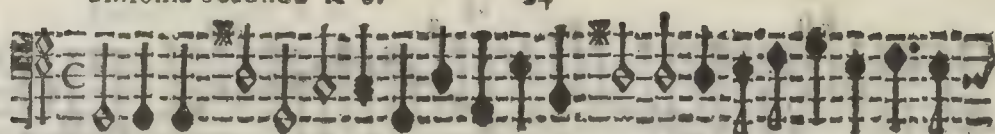


343

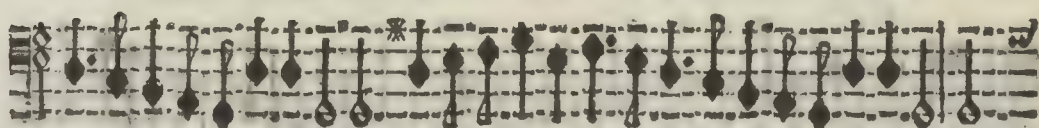


Sinfonia Seconda A 2.

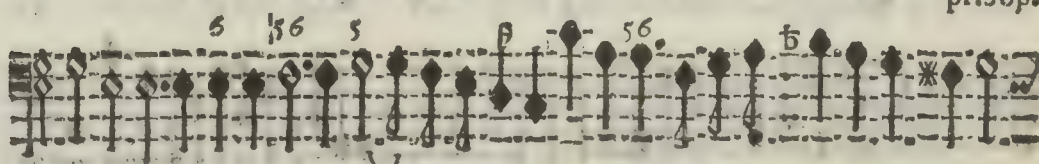
34



Tutti



pr. Sop.



ecco



ecco



ecco

Musical staff with notes and lyrics "ecco tutti".

Musical staff with notes and lyrics "Sec. Soprano".

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "ecco tutti".

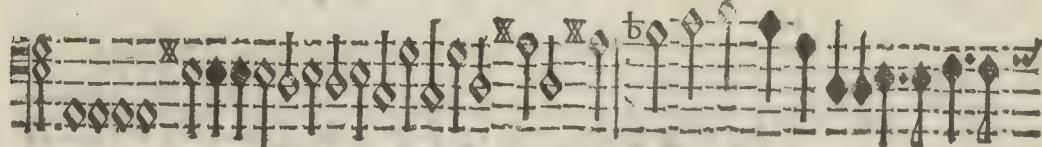
Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "tutti".

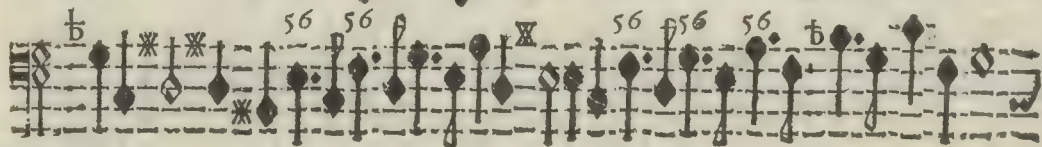
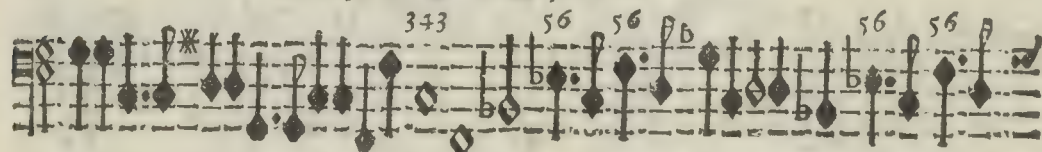
Sonata A 3 Doi Sopr.& Basso 26

di Gabriel suo Nipote

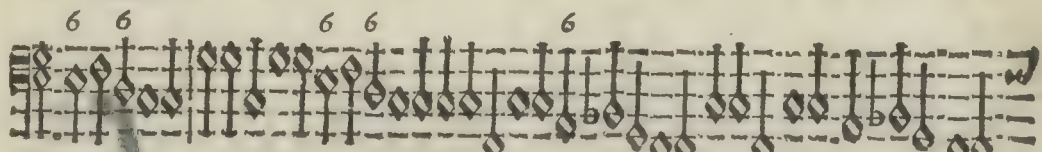
27



fort. p. f. p. forte pian



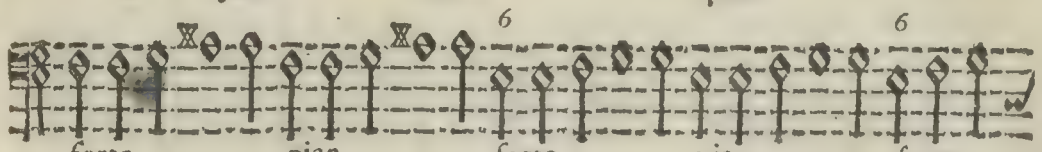
Lirate



pian

forte

pian



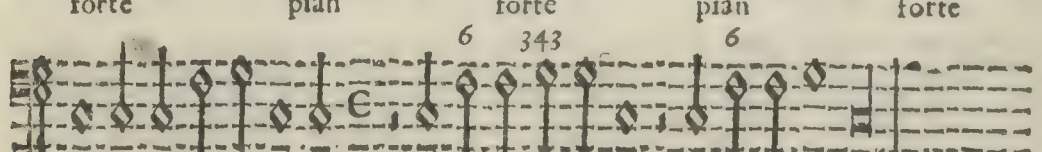
forte

pian

forte

pian

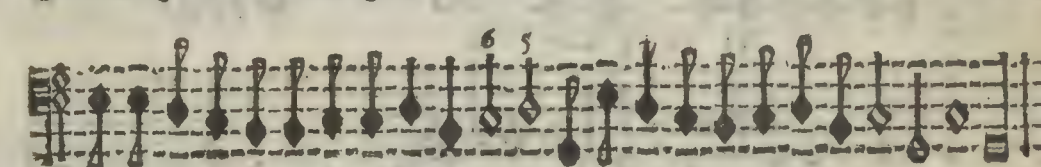
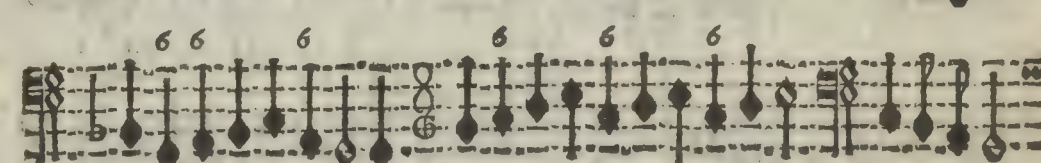
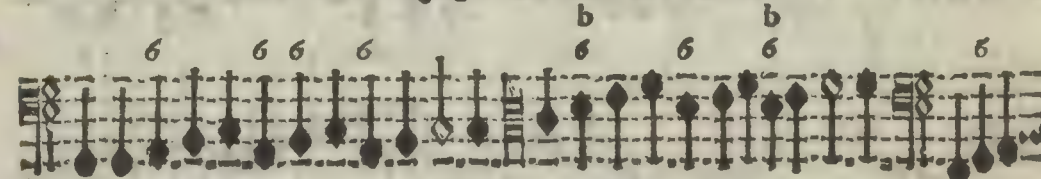
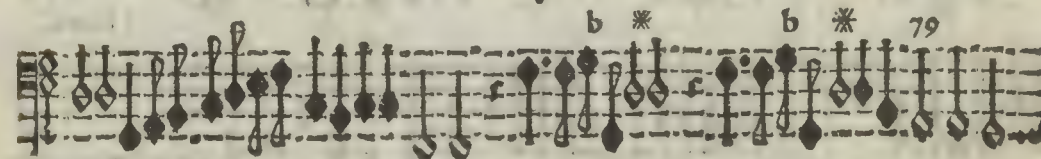
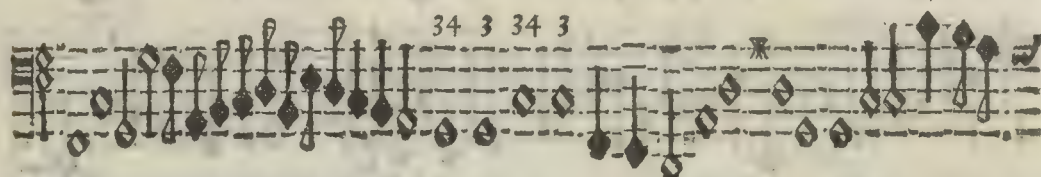
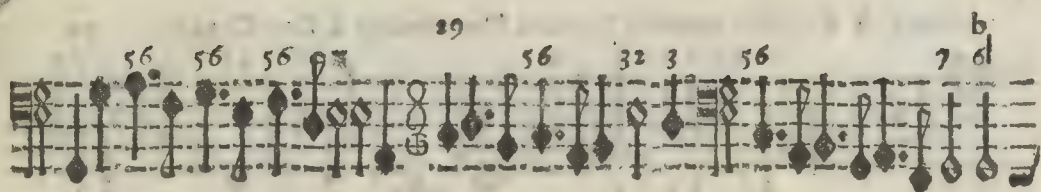
forte



pian

Sonata A 4 Doi Sopr. & Doi Bassi 28

This page contains a handwritten musical score for a Sonata in A major, Op. 4, for two staves (Soprano and Bass). The score is written on eight staves, with the first staff being a grand staff (Soprano and Bass clefs). The music is in 4/4 time, as indicated by the 'C' time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some markings that look like 'X' or 'Z' above certain notes. The page number '28' is written in the top right corner. The handwriting is in a historical style, likely from the 18th or 19th century.



Sonata A 8 Con quattro Soprani Doi Violini & Doi Corneti

30

4 6 7 6 6 5 6 6 4 3 4 6

6 7 6 4 3

4; Pr. Viol. sec.

Corn.

343 Tronb. b *

6 4 3 6 * 34 3 34 3

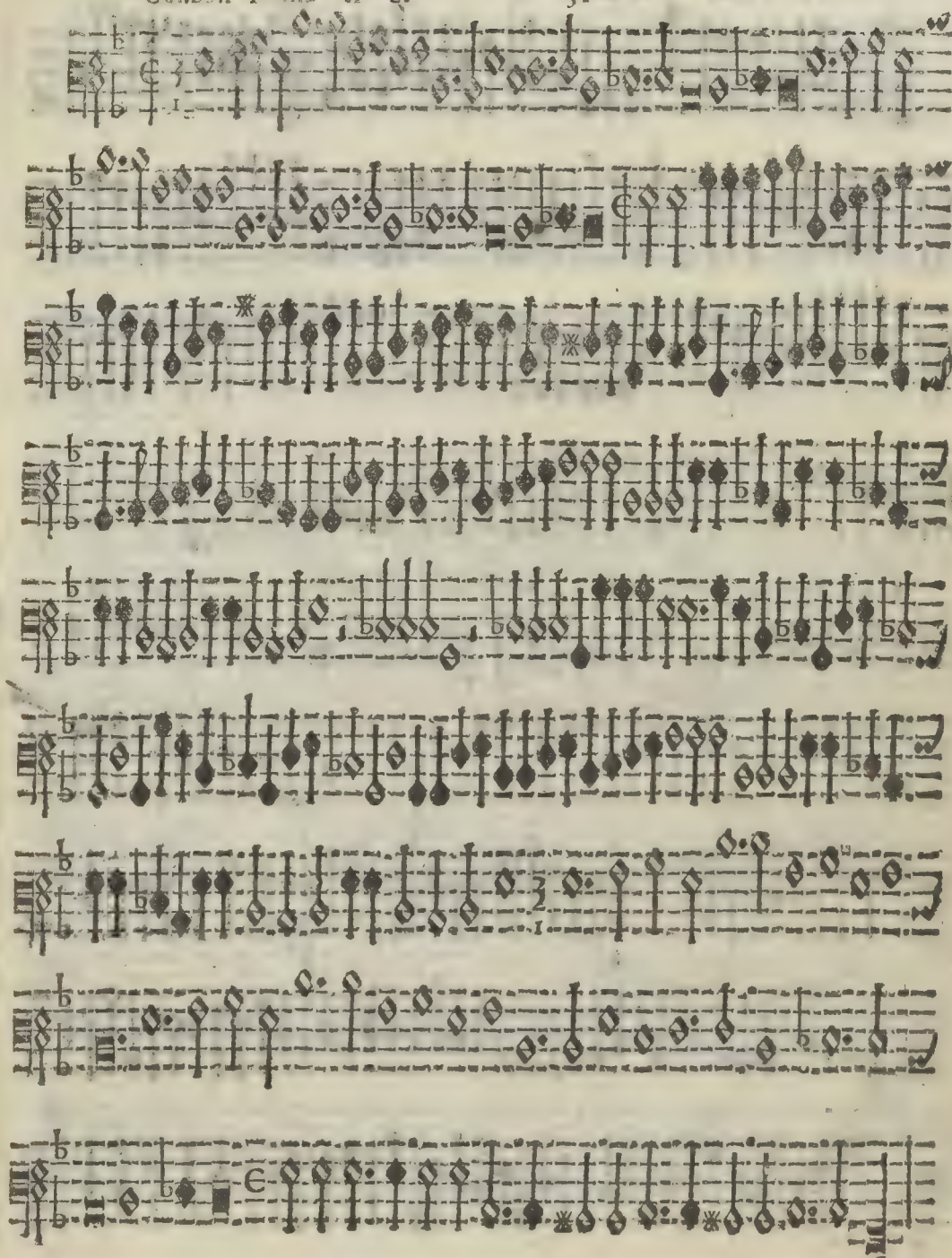
Pri. Viol. Sec. Viol. * *

Tró. Sop.

4 3 34 3 Cor. 6

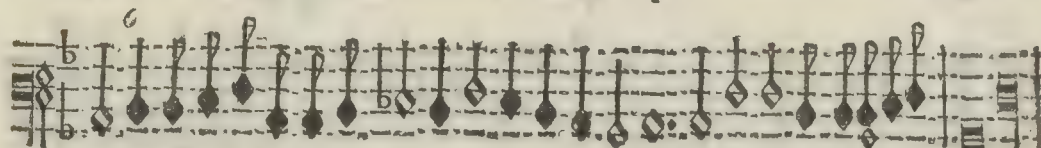
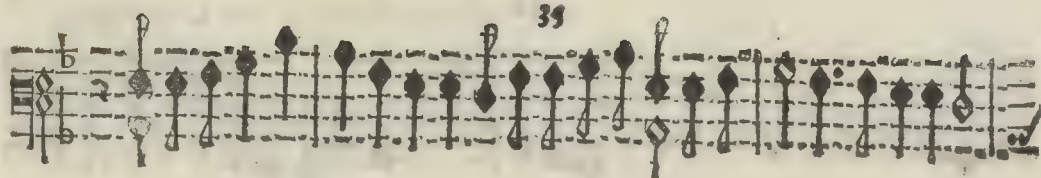
Canzon Prima A 2.

31



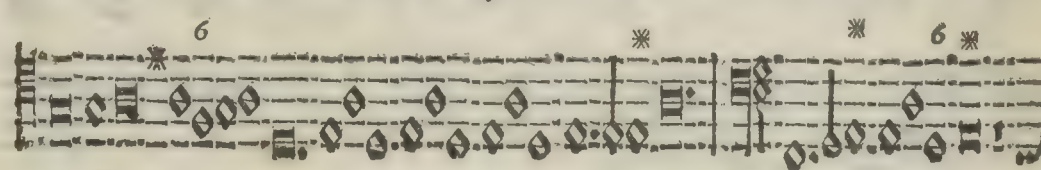
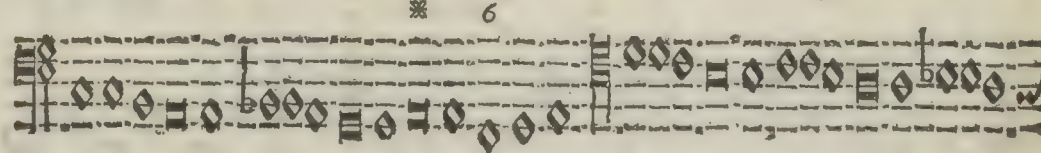
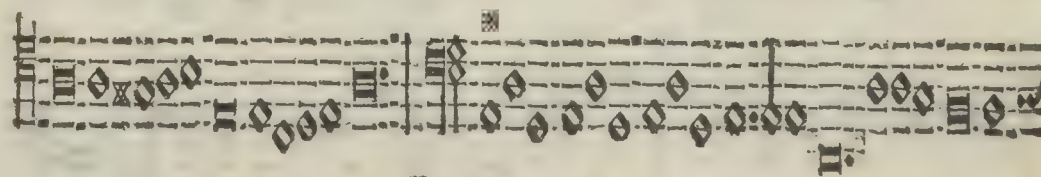
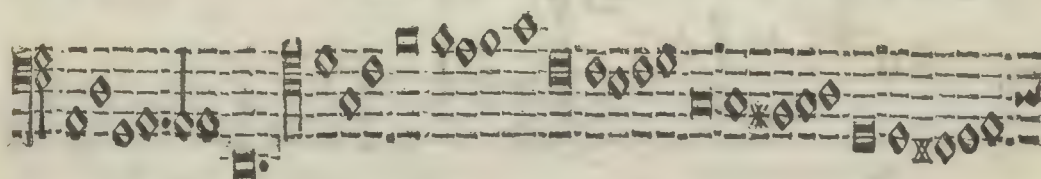
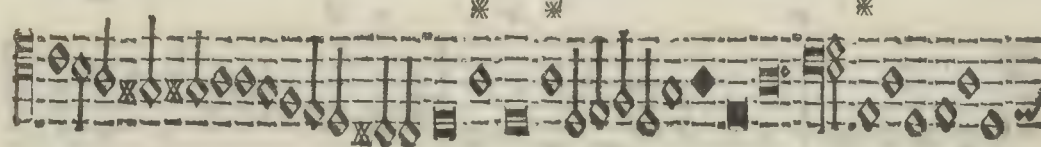
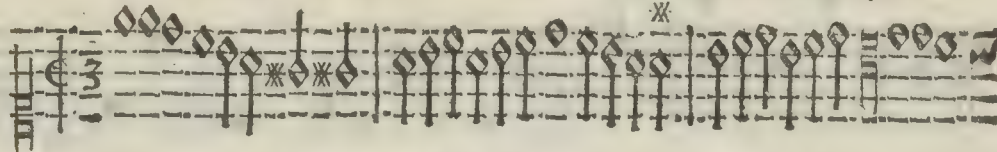
Canzon Prima A 8.



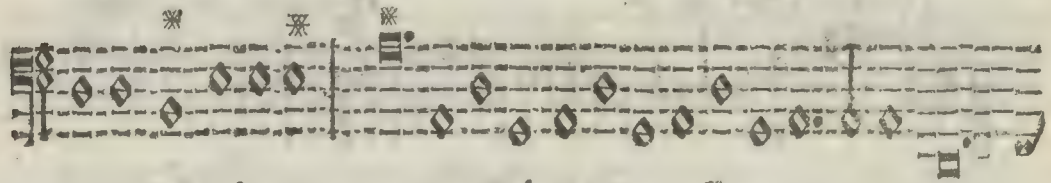
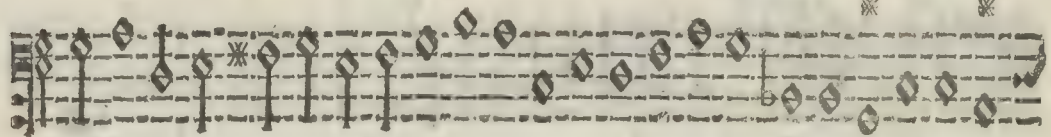
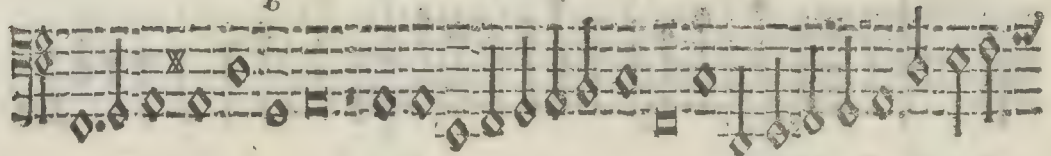


Canzon Terza A 8.

Di Gabriel suo Nipote



6

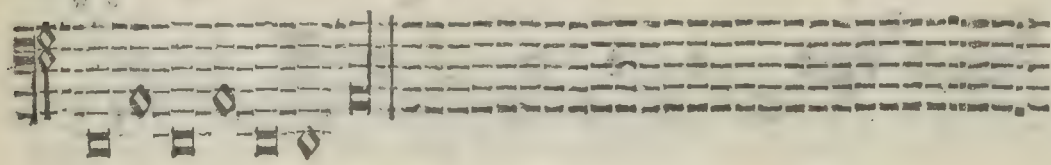
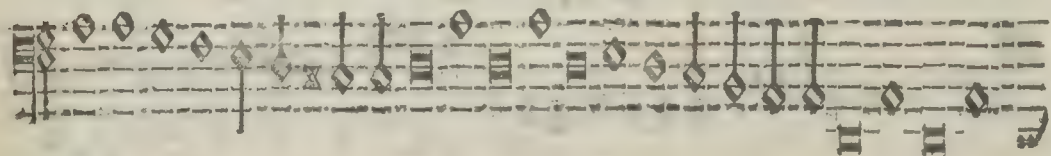
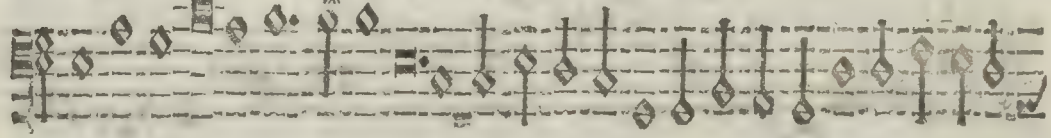
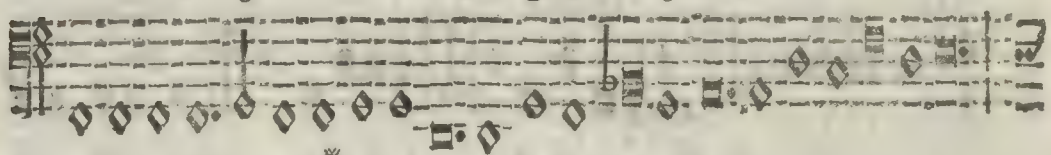


b

b

6

*



Capriccio A. 6 la Sol fa re mi. 35

6 76 65

6 76 6 6 56

56 6 65

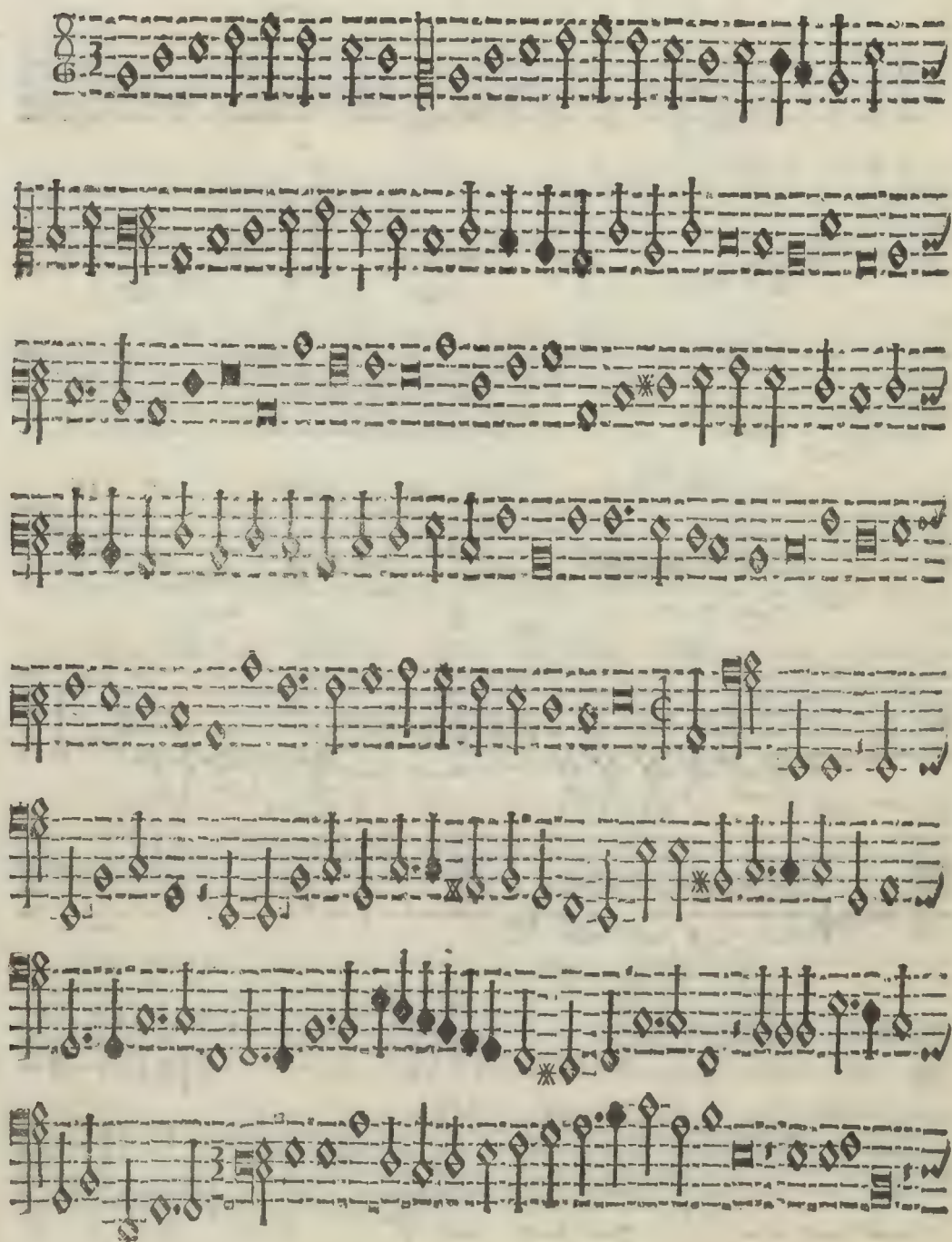
56 56 433 56 56 6 76 56 56

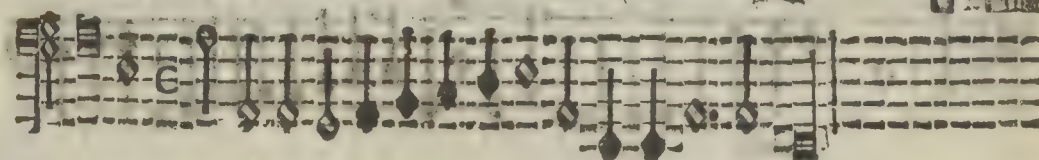
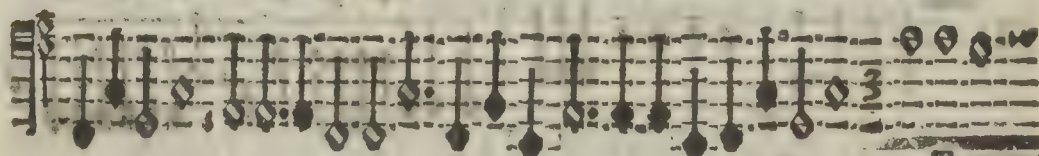
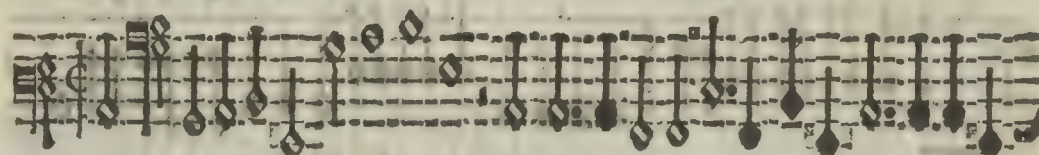
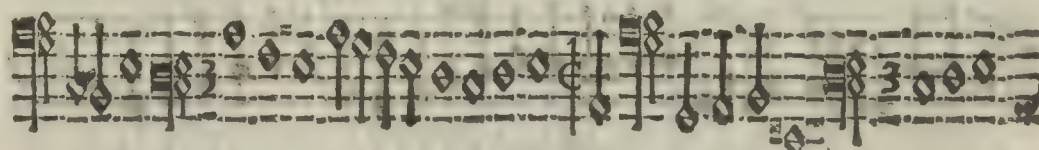
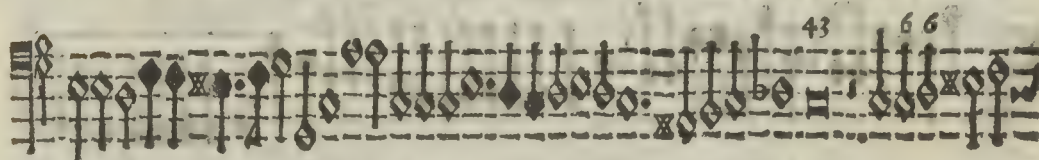
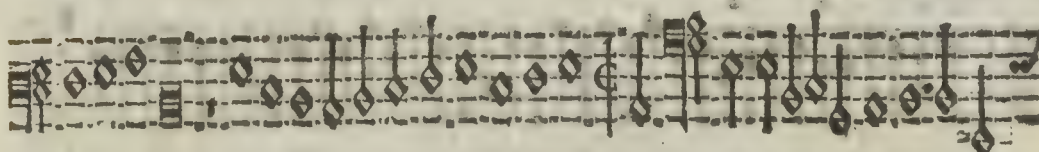
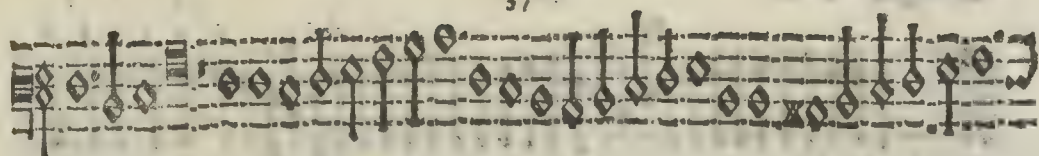
76 56 56 3 4 3 54 54 54 54 56

56 54 54 5 4 3 54 3 6 65 66

65 66 65 6

34 34 34 34 34 3





Battaglia A 8.

38

6

6

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a historical or folk context, with many sixteenth and thirty-second notes. Above the staves, there are various rhythmic markings and fingerings:
 - Staff 1: 6, 3 4 3 4 3 4
 - Staff 2: 3 4, 6, 6
 - Staff 3: 6, 1
 - Staff 4: 6, 43
 - Staff 5: 4 3 3
 - Staff 6: 4 3 3
 - Staff 7: *
 The music is characterized by rapid, repetitive patterns of notes, often grouped in sixteenth or thirty-second notes. The staves are arranged in a single column, and the overall layout is typical of a historical manuscript or early printed score.

Tenor

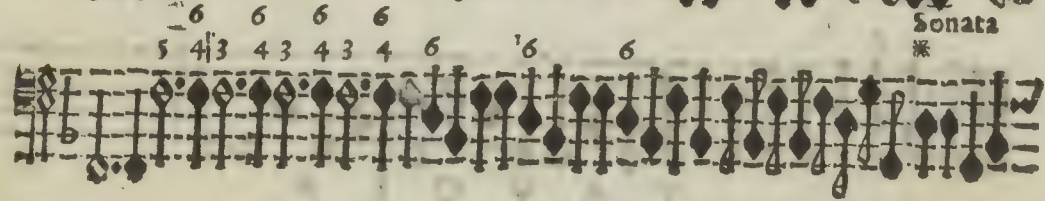
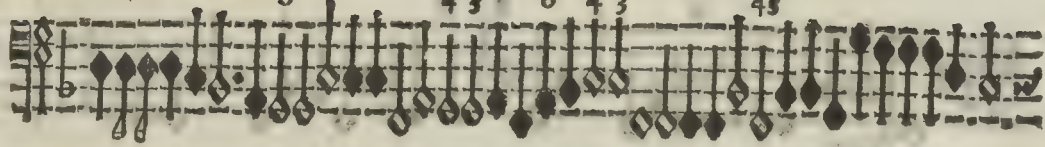
39

b

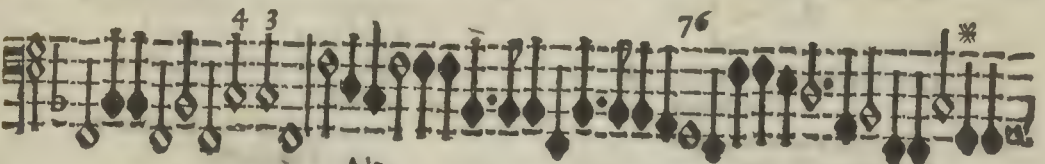
4 3

6 4 3

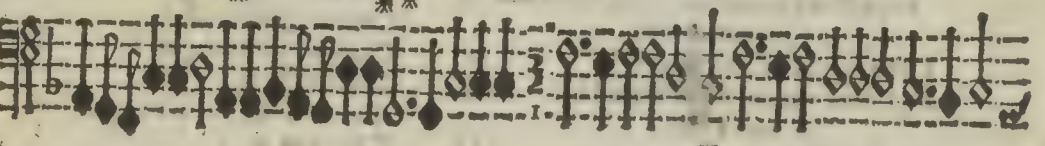
48



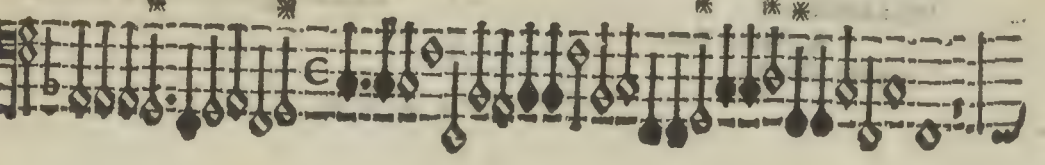
Sonata

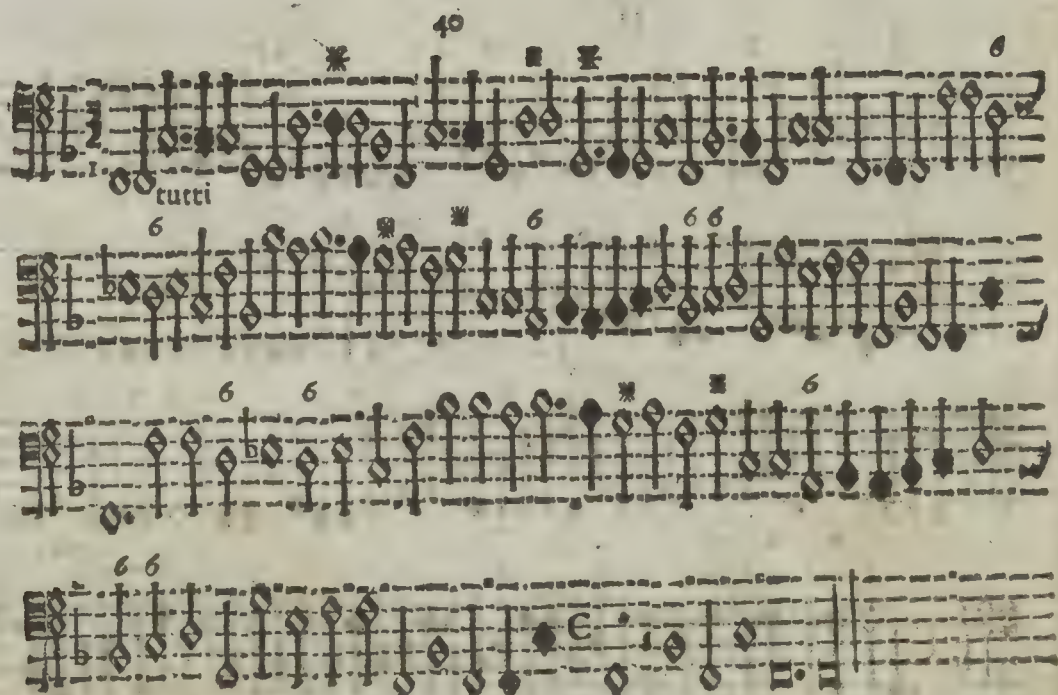


Alto



Tenor & Alto





T A V O L A

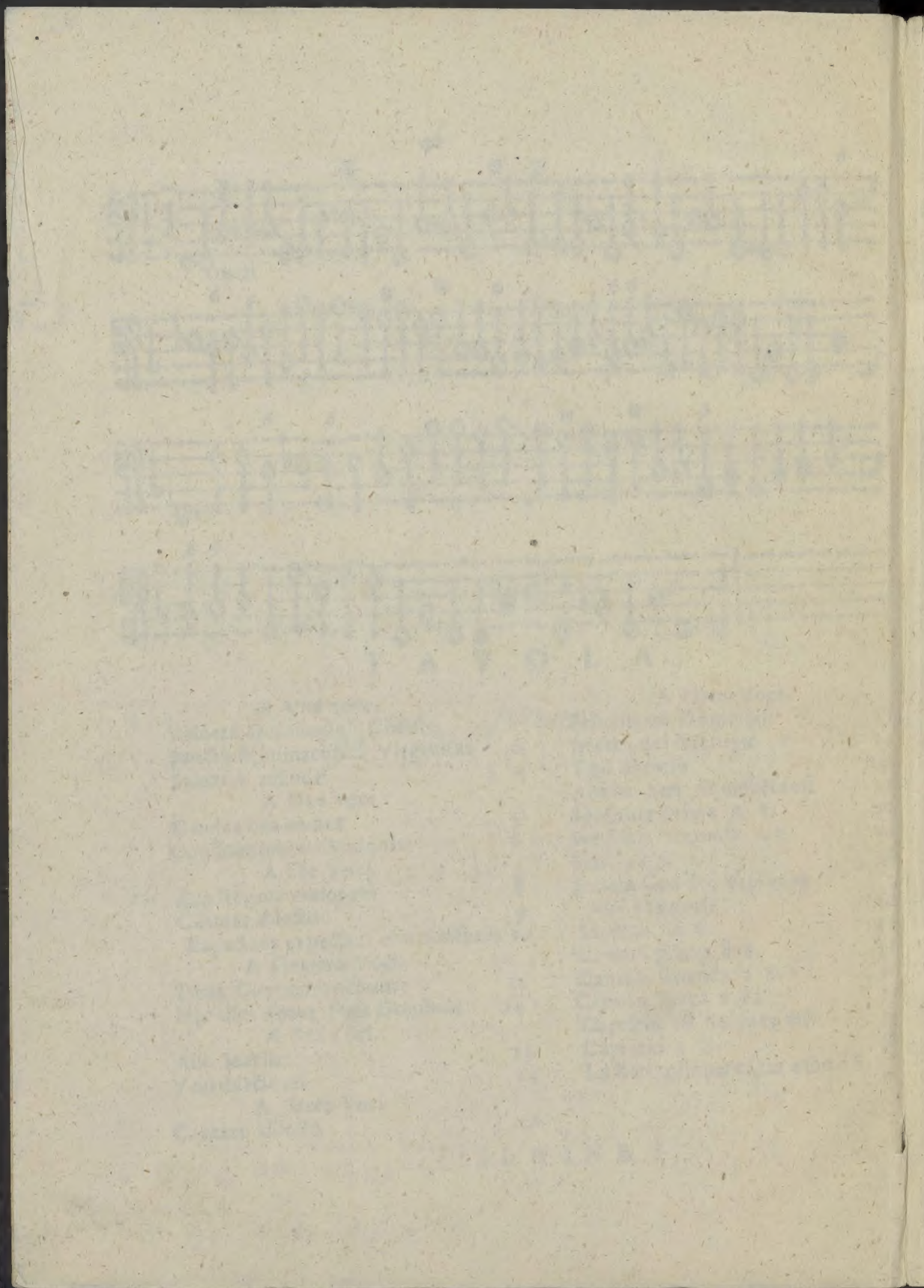
A Vna voce.		A Otto Voci.	
Vulnera Domine Iesu Chrifte	1	Benedicam Dominum	17
Santa & immaculata Virginitas	2	Beatus qui intelligit	18
Saluator mundi	4	Ego dormio	20
A Due voci		Anima mea liquefacta est	21
Gaudeamus omnes	5	Synfonia prima A 8.	22
Confitemini con Sinfonia	6	Synfonia Seconda A 8.	24
A Tre Voci.		Sonata à 3.	26
Aue Regina cœlorum	8	Sonata Con doi Violini &	
Cantate dilecto	9	doi Faggotti	28
Expectans expectaui con Sinfonia	10	Sonata A 8.	30
A Quattro Voci.		Canzon prima à 8.	31
Deus Canticum nœuum	11	Canzon seconda à 8.	32
Hec dies quam fecit Dominus	12	Canzon Terza à 8.	33
A Sei Voci.		Capriccio La Solfare mi	34
Aue Maria	13	Capriccio à 8.	35
Veni dilecte mi	14	La Battaglia per catar eson à 2.	36
A Sette Voci.			
Cantate dilecto	16		

IL FINE

—

17
18
20
21
22
24
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28
30
31
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34
35
36



Mus. pract. ant.

